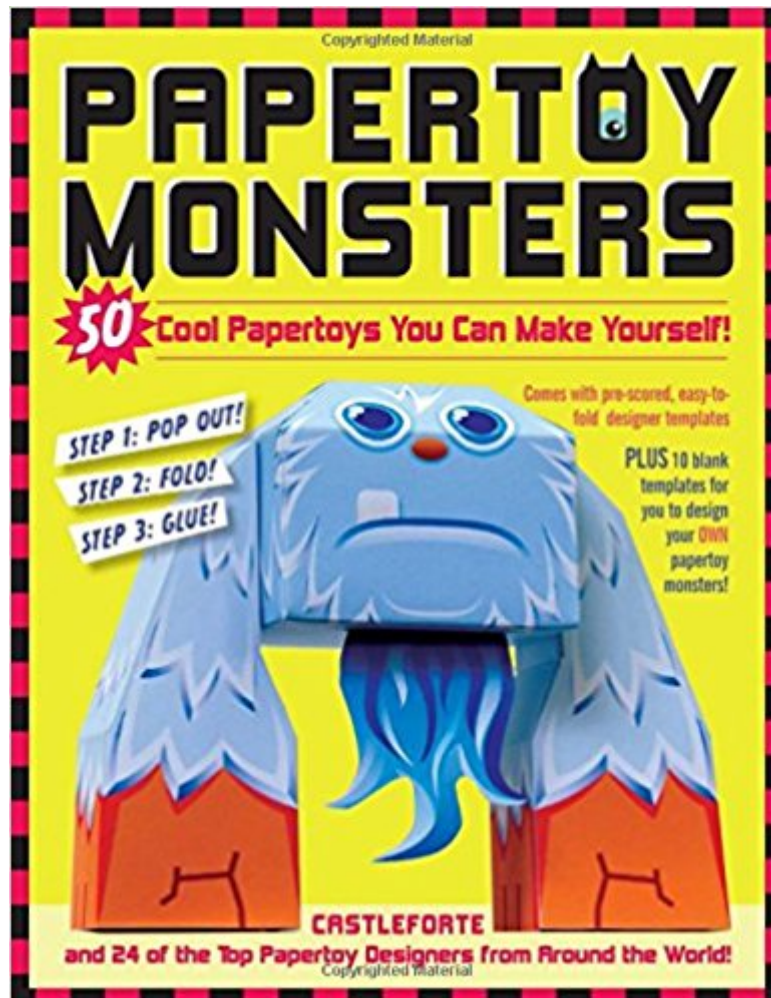




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Papertoy Monsters: 50 Cool Papertoys You Can Make Yourself!



Synopsis

A breakthrough paper-folding book for kidsâ paper airplanes meet Origami meets Pokemon. Papertoys, the Internet phenomenon thatâs hot among graphic designers and illustrators around the world, now comes to kids in the coolest new book. Created and curated by Brian Castleforte, a graphic designer and papertoy pioneer who rounded up 25 of the hottest papertoy designers from around the world (Indonesia, Japan, Australia, Italy, Croatia, Chile, even Jackson, Tennessee), Papertoy Monsters offers 50 fiendishly original die-cut designs that are ready to pop out, fold, and glue. The book interleaves card stock with paper stock for a unique craft package; the graphics are colorful and hip, combining the edginess of anime with the goofy fun of Uglydolls and other collectibles. Plus each character comes with its own back-story. And the results are delicious: meet Pharaoh Thoth Amon, who once ruled Egypt but is now a mummy who practices dark magic in his sarcophagus. Or Zumbie the Zombie, who loves nothing more than a nice plate of brains and yams. NotSoScary, a little monster so useless at frightening people that he has to wear a scary mask. Yucky Chuck, the lunchbox creature born in the deepest depths of your school bag. Plus Zeke, the monster under your bed, Nom Nom, eater of cities, and Grumpy Gramps, the hairy grandpa monster with his very own moustache collection.

Book Information

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Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

Castleforte, who has designed graphics for MTV and Warner Brothers, is also the creator of nicepapertoys.com, a popular social network for papertoy artists around the globe, and in this colorful volume, he showcases projects submitted by 25 international masters of the community-based art form. Following an opening challenge (You have 50 monsters to set free from the pages of this book), notes discuss materials, tools, and techniques (including basic paper folds) before moving into specific directions for constructing creatures. Each section provides straightforward assembly instructions for a wildly imagined creature that is described in a short biographical paragraph, with specific details that add to the fun. Accompanying pop-out templates will pose challenges for circulation, but given the likely popularity of this title, libraries may well find creative solutions in order to make this available to a growing audience of young papertoy artists. Grades 4-7. --Gillian Engberg

Brian Castleforte is an artist and graphic designer who has created cutting-edge graphics for Nike, Sony, Warner Brothers, MTV, and others. He is also the creator of nicepapertoys.com, the first and only papertoy social network. He lives in Los Angeles with his wife and two (real) puppies.

If you like this style of book then you might also enjoy a fairytale about a little girl and a haunted house: The Stumps of Flattop Hill Papertoy Monsters is a collection of 50 cool paper monsters you can put together using scissors and glue. Each monster is rated by difficulty level, but I must warn you that even the "Easy" monsters could be challenging for the little kids. The monsters are perforated and the instructions are straight forward. Simply cut along the guides, fold along the lines and glue the labeled tabs to their matching areas. Since you are working with a sheet of paper, the complex monsters are smaller than you would typically imagine and folding and gluing them together could get messy. Patience is required. A bonus section in the back with blank templates gives you the creative freedom to draw and make your own monsters. There's enough variety of creatures here and a lot of thought was put in their design. A fun hobby that should last you a while.

Most of the monster designs are little too tedious for our 7 yr old but my husband & I are happy to help! Actually we have almost finished the book (in just 1 week) while my son sleeps or is away at school. We're very impressed with the design of some of these monsters & they all have a little backstory. Our son reads aloud while we work away so we all learn about the history/personality of the creature we're crafting. Each monster has a difficulty (easy, intermediate, advanced) on the top corner of the assembly instruction page, the backstory at the bottom half of the page & the following

page has thicker, good quality card stock with the perforated template. A few basic folds & you'll see how the tabs come together & will need to be glued (connect tab 1 to gray area 1, match 2 to 2 & so on...). The tricky part can be the glue. Glue 1 tab at a time & you may be there all day. Glue too many & you'll end up with a sloppy monster. I use Elmer's glue applied with a small paint brush. My husband uses super glue (I personally don't recommend that... he's a little extreme). My kid could manage 1/2 of the monsters in the book with a glue stick (& a much greater supply of patience than the average 7 yr old boy) but he's happy to get us to do the "work" while he kicks back & watches us power through these pages! I just bought a paper airplane paper craft book (for \$17!) because it was the only one at the bookstore similar to this one. Bad idea for a few reasons... Paper airplanes just work great by folding paper, not delicately crafted from punched out parts. It's kinda like trying to reinvent the mouse trap. Anyway. The book was pale & bland in comparison so I'm off to search for another book that can keep us all entertained & amused for days before we finish these last few monsters! It will be tough for a book to follow this one! I'm expecting a few more wompers like the airplane paper crafts. We've got a 5 yr old boy & 4 yr old girl as well so any recommendations are welcome!

We have purchased this same book twice because we love it. My five year old daughter has done all of them in both books (she doesn't follow the number instructions, she does it based on the pictures). The monsters aren't very easy for me (mom) to figure out, or maybe I'm not patient enough. This book is perfect for the right kind of person/kid. If your child doesn't like projects that can take a while to complete, then they might not like this book. If your child has enough patience to sit for a while and try to figure things out, then they might love this. Edit: I read some of the other comments about how this book isn't good for young kids. I would say that this book is not for all young kids. I'm not patient at all, so I told my five year old I couldn't help her (plus, I have a newborn!) and she'd have to do it herself. She used Elmer's glue and a paintbrush (completely her idea) and would hold the pieces together as they dry. It probably takes her a couple of hours to do one monster. This is a high amount of attention span and patience for a young child.

If you like paper crafting, or are trying to engage kids in model making, this book is a winner. Author Briane Castleforte include SO MANY MODELS, that the value of the products for the price is outstanding. There are some models simple enough for novices, and none beyond the experienced intermediate level. I make these up to share with the neighborhood kids when they visit, or do small chores for me. They better rewards than candy and much valued by their new owners. The kids are

currently involved in making cardboard houses and buildings to populate with their monsters, and the robots from Caastleforte's other book.

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